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Canon EOS-1D Mark II, EOS-1Ds Mark II The Canon EOS R5 User Guide Canon Eos 1d X Mark 2 Popular Photography Popular Photography Popular Photography The World of EF Lenses Handbook Popular Photography PC Mag Canon Eos 1d X Outdoor Flash Photography Canon EOS-1 D Mark III Popular Photography Popular Photography Popular Photography We're Engaged! Popular Photography American Photo Professional Photography plus/minus the Pro Gear Digital SLR Video and Filmmaking For Dummies Popular Photography Popular Photography Lights, Camera, Capture Mastering Canon EOS Flash Photography, 2nd Edition Master Lighting Guide for Wedding Photographers Popular Photography Popular Photography Rick Sammon's Exploring the Light Popular Photography Popular Photography Popular Photography Popular Photography The Shut Up and Shoot Documentary Guide Popular Photography Popular Photography Creative Bird Photography Digital Wildlife Photography Popular Photography We're Engaged! Popular Photography

In this updated, second edition of the authoritative, bestselling Mastering Canon EOS Flash Photography, photographer NK Guy brings the book fully up to date, with coverage of all the newest Canon gear that has hit the market since the first edition published in 2010. This includes coverage of the radio-enabled Canon Speedlite 600EX-RT and Canon Speedlite Transmitter ST-E3-RT, as well as the other Speedlites that have released since the first edition's publication: Canon Speedlite 90EX, 270EX II, 320EX, and 600EX. And this is the first book to cover Canon's new, affordable master unit—the Speedlite 430EX III-RT flash! Digital cameras and flash technology have truly revolutionized photography in the 21st century. Originally seen simply as a practical way to illuminate dark scenes with portable light, flash today is used for

a host of creative and nuanced applications, including supplementing daylight, designing complex scenes lit by multiple light sources, and simply creating beautiful, controllable light for portraiture. With LCD screens on DSLRs, the ability to get instant feedback on lighting setups is a great help in advancing one's lighting capabilities and encouraging experimentation. However, flash photography can still be a difficult artistic and technical challenge. It's simple to get that harsh deer-in-the-headlights look from built-in automatic flash, but it is a far cry from beautiful light. Creating natural-looking images is not nearly as straightforward. Mastering the properties of light and the ability to manipulate, craft, and direct it is a lifelong endeavor. Those diving into Speedlights need some help. Manuals are terse and the terminology is confusing—this is where Mastering Canon EOS Flash Photography comes in. This is the complete book on the subject, guiding you through Canon's Speedlite system, from off-camera portable flash to professional studio lighting. It covers the fundamentals of flash metering technology, discusses key lighting concepts, and documents a wide range of Canon and third-party equipment. Universal flash accessories, studio gear, and radio triggers are all thoroughly covered. The book is lavishly illustrated with diagrams that demonstrate important functions and lighting arrangements, and inspiring photos that show sophisticated flash techniques. Though tailored for users of Canon EOS cameras, owners of other camera systems will find much valuable information as well. So, whether you're just getting started with flash, or you've picked up the bug for off-camera lighting from such popular websites as Strobist.com, or you're making the leap into advanced studio work, Mastering Canon EOS Flash Photography is your in-depth resource. Includes a foreword by David Hobby, noted photojournalist and founder of Strobist.com. Canon U.S.A. Inc. started its consumer line of imaging devices in 1955. Since its inception, the entity has grown to become one of the leading technology creators in today's market. In February of 2016, this mega-enterprise released the

latest in its line of digital camera. This newest model comes in the form of the EOS-1D X Mark II. This full-frame camera boasts features similar to its EOS predecessors while introducing components that are unique primarily to this model. Reviewers have lauded the new device for its durability and production of the highest quality images. Among the most notable features is the support for 4K video recording, LIVE View shooting, the ability to capture full resolution images at up to fourteen (14) frames per second and Live View photos at up to sixteen frames per second, an improved sixty-one (61) point auto focus system, EOS Intelligent Tracking, a 20.2 megapixel CMOS sensor and a dual pixel CMOS auto focus. "From how many frames you need to shoot per second to capture that WOW moment to where to focus on a bird with a big beak to get the best depth of field, this book has it all for the wildlife photographer. It is an impressive mix of technology with just plain good advice for image-taking, and they discuss each point specifically for shooting wildlife, because it is a totally unique type of photography. The lighting and shutter speed for a macro flower shot is not the same that you'd need for a bird in flight or a kangaroo jumping across a field. Mix together this fantastic info with the many years of experience that the Gerlachs have shooting and teaching and the absolutely jaw-dropping images and you really do have a perfect storm for a book"-- PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology. So you want to make a documentary, but think you don't have a lot of time, money, or experience? It's time to get down and dirty! Down and dirty is a filmmaking mindset. It's the mentality that forces you to be creative with your resources. It's about doing more with less. Get started NOW with this book and DVD set, a one-stop shop written by a guerrilla filmmaker, for guerrilla filmmakers. You will learn how to make your project better, faster, and cheaper. The pages are crammed with 500 full-

*color pictures, tips from the pros, resources, checklists and charts, making it easy to find what you need fast. The DVD includes: * Video and audio tutorials, useful forms, and interviews with leading documentary filmmakers like Albert Maysles (Grey Gardens), Sam Pollard (4 Little Girls), and others * 50+ Crazy Phat Bonus pages with jump start charts, online resources, releases, storyboards, checklists, equipment guides, and shooting procedures Here's just a small sampling of what's inside the book: * Putting together a crew * Choosing a camera * New HDV and 24P cameras * Shooting in rough neighborhoods * Interview skills and techniques * 10 ways to lower your budget * Common production forms Learn to achieve the best possible images with minimal lighting equipment Author Bob Davis is a photographer whose high-profile clients include Oprah Winfrey and Eva Longoria, and whose work has appeared in Time, O Magazine, and People. Along with his invaluable professional advice, this beautiful full-color book includes a DVD featuring portions of his workshop curriculum. He covers the elements of lighting and shares his two-strobe technique that will enable you to create studio-quality lighting anywhere with only minimal equipment. High-profile photographer Bob Davis is especially known for his lighting techniques; this book shares his advice on lighting for professional photographers and serious amateurs Covers all the key elements of photographic lighting, with informative illustrations and lighting grids Details the author's pioneering two-strobe technique that reduces the amount of equipment a photographer must carry to a shoot and dramatically lowers equipment costs Features professional tips and stunning full-color images 60-Minute DVD includes video from the author's three-day lighting and photography workshop Lights, Camera, Capture: Creative Lighting Techniques for Digital Photographers offers your professional advice worth many times the cost of the book. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file. Canon celebrates the 20th anniversary of its top-selling EOS single-lens-reflex camera system*

with a new, professional-level model. This indispensable "Magic Lantern Guide" helps photographers take full advantage of this cutting-edge models astounding features. 46 Canon EF Lenses are introduced to meet your photographic enthusiasm! Learn from the many shooting techniques to fully exploit the ability of your lens. Also, practical samples of lens combinations according to your favorite shooting scenes. Canon's got an impressive, hot new Pro-level digital SLR camera, and photographers will want to understand how to use every one of its up-to-the-minute functions. With Magic Lantern, they will. It goes well beyond the camera's instruction manual, and explains how to handle all the decisive moments in shooting the action. Find out how to take advantage of the camera's 8.2 megapixel resolution from its low-noise CMOS sensor. Learn how to set digital shooting speed records with the Mark II's 8.5-frames-per-second drive and high-speed JPEG image buffer. (It can buffer 69 megapixels per second.) You'll understand all the camera's ins and outs, meet all the challenges of professional shooting, and get amazing results. CANON EOS R5 GUIDE TO DIGITAL PHOTOGRAPHY It may drop the mirror box, but the design language that Canon has established in the EOS 5D SLR series is ingrained in the R5. The grip and controls feel familiar, even though they're not note-for-note identical, and curved lines give it an unmistakable silhouette. It's sized well; the distance between the image sensor and lens mount is shortened, so it's not as chunky as a 5D, but it feels similar in the hand. The R5 measures 3.8 by 5.4 by 3.5 inches (HWD) and weighs 1.6 pounds without a lens attached. Canon's designers did a good job with the R5, putting the controls you want at your fingertips without making the body too big or heavy to handhold for extended periods. Photographers covering all-day events will certainly put less stress on their backs carrying an R5 versus, say, a big gripped SLR like the 1D X Mark III. There's an add-on grip with vertical shooting controls available for the R5 if you like using one Controls rest in places familiar to longtime Canon system users, including a uniquely angled shutter release, located

at the front top of the handgrip, joined by a vertical front command dial just behind it. Most camera systems flip these positions, and while I don't have a strong opinion in either direction about which is better, you may. If you're among those who prefer a steeply angled shutter release, the R5 will make you as happy as your aging workhorse Canon SLR. Are you ready to learn more about device? Get [The Canon EOS R5 User Guide](#) by Bryan Bent now and start master Canon EOS R5 hidden features with tips and tricks Master the demanding lighting needs for weddings of any variety with this comprehensive guide from an industry expert. All the basics are covered, including how to choose and use the right equipment, how to control light and shadow while outdoors, how to utilize ambient room light and natural light, and how to ensure the best color balance for each image. Technical tips from 40 top wedding photographers cover such specifics as producing window-light images and using such tools as scrims, umbrellas, and gobos. With the right lighting know-how, a photographer can capture with ease the candid looks and pure emotions of the wedding party. Maximizing the power of your camera's flash is difficult enough in a studio set-up, but outdoors literally presents a whole new world of challenges. John Gerlach and Barbara Eddy have taken the most asked about subject from their renowned photography workshops and turned it into this guidebook that is sure to inspire your next outdoor shoot, while also saving you time and frustration. [Outdoor Flash Photography](#) covers a range of practices from portrait to landscape, including unique strategies that the authors have pioneered through 40 years in the field. Mastering the use of multiple flashes to freeze action is shown through one of most challenging subjects in nature, hummingbirds in flight. This book will benefit photographers of all experience levels who are eager to evolve their outdoor photography and get the most out of their equipment. This beautifully illustrated, inspirational guide to bird photography is packed with practical advice for how to photograph birds presented in an informative but accessible writing style. [Creative Bird Photography](#)

offers a fresh approach to its subject, looking closely at how to photograph specific aspects of birds' lives, such as eating and drinking, courtship, and flight. The author gives examples, demonstrating particular points and approaches for taking great shots of all of these daily bird activities as well as taking "mood" photographs at dawn and dusk. Each shot is accompanied by detailed technical data, information about locations, and advice about other challenges that will need to be surmounted in order to achieve the perfect shot. Coster also shares fascinating anecdotes about his encounters with the birds featured. There are also up-to-date sections on bird photography basics, including equipment and storage of digital images. Today's brides- and grooms-to-be have grown up inundated by world-class photography on the Internet, television, magazines, and social networking sites. Therefore, it's no surprise that these savvy, image-conscious consumers have high expectations when commissioning their engagement portraits. They want unique, innovative images that make them look great and reflect their personal style as individuals and as a couple. In this book, acclaimed photographers Bob and Dawn Davis show you how to rise to that lofty goal and deliver memorable, personalized images from each session. Covering the process from start to finish, you'll learn how to select locations, work with clients on their styling, get great poses even from camera-shy subjects, and find (or create) amazing lighting indoors and out—all day long. Lighting diagrams paired with each final image selection, along with supporting image variations from the same session, make it easy to learn! Today's brides- and grooms-to-be have grown up inundated by world-class photography on the Internet, television, magazines, and social networking sites. Therefore, it's no surprise that these savvy, image-conscious consumers have high expectations when commissioning their engagement portraits. They want unique, innovative images that make them look great and reflect their personal style as individuals and as a couple. In this book, acclaimed photographers Bob and Dawn Davis show you how to rise to that lofty goal and deliver

memorable, personalized images from each session. Covering the process from start to finish, you'll learn how to select locations, work with clients on their styling, get great poses even from camera-shy subjects, and find (or create) amazing lighting indoors and out—all day long. Lighting diagrams paired with each final image selection, along with supporting image variations from the same session, make it easy to learn! Light is the essence of photography. Follow master photographer Rick Sammon at dawn in Kenya or nighttime in Miami as he demonstrates how to achieve the best composition with the available light, which camera settings are best suited to existing conditions, and how to obtain the best exposures in challenging situations. Sammon shows how to make photographs instead of just taking them, providing the tools necessary to take artistic command of the images you create. Drawing on intuitive analogies and technical tips, his in-depth lessons on light apply to every style and subject of photography. In this beginner-to-intermediate-level guide, Sammon also teaches how to "rescue" potentially imperfect exposures with the resources available to the digital SLR camera owner. Technical exposure information images where relevant. Step-by-step guide for using your digital SLR to make quality video With digital SLR cameras becoming more and more popular as replacements for standalone video cameras, this book helps photographers become better videographers and shows videographers how to incorporate DSLRs into their work. The book includes an overview of the DSLR video tools and process and shows how to establish camera settings for effective capture, light a scene, get sound, and achieve the film look. The book also offers the basics on editing footage into a final product using common video editing tools. Offers everything needed to shoot, produce, and edit a professional looking videos using DSLR video equipment Written for both professional photographers and videographers and those just starting out Includes the steps for applying information to a film project, including developing a screenplay, approaching shooting like a cinematographer, and directing Contains a

walkthrough of common video projects including making a music video, a wedding video, and video greeting card Digital SLR Video and Filmmaking for Dummies is designed to help photographers ramp up their video skills, videographers add DSLRs to their toolkits, and amateurs begin shooting their own short films and videos.

- [*Canon EOS 1D Mark II EOS 1Ds Mark II*](#)
- [*The Canon EOS R5 User Guide*](#)
- [*Canon Eos 1d X Mark*](#)
- [*Popular Photography*](#)
- [*Popular Photography*](#)
- [*Popular Photography*](#)
- [*The World Of EF Lenses Handbook*](#)
- [*Popular Photography*](#)
- [*PC Mag*](#)
- [*Canon Eos 1d X*](#)
- [*Outdoor Flash Photography*](#)
- [*Canon EOS 1 D Mark III*](#)
- [*Popular Photography*](#)
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- [*American Photo*](#)
- [*Professional Photography Plus minus The Pro Gear*](#)
- [*Digital SLR Video And Filmmaking For Dummies*](#)
- [*Popular Photography*](#)

- [*Popular Photography*](#)
- [*Lights Camera Capture*](#)
- [*Mastering Canon EOS Flash Photography 2nd Edition*](#)
- [*Master Lighting Guide For Wedding Photographers*](#)
- [*Popular Photography*](#)
- [*Popular Photography*](#)
- [*Rick Sammons Exploring The Light*](#)
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