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What Do You Do with an Idea? Why Do You Do That? Panda Bear, Panda Bear, What Do You See? How Do You Do, Koharu? 1 Do What You Are What You Do Is Who You Are How Do You Do? Do You Believe What God Says About You? What Do You Say, Little Blue Truck? (Sound Book) What Is Influencer Marketing and How Do You Profit from It? Do You Love Your Mom and Her Two-Hit Multi-Target Attacks?, Vol. 6 (light novel) Dear Ally, How Do You Write a Book? Do You Believe In Santa? How Do We Get Home? What Do You See at Liturgy? "What Do You Care What Other People Think?": Further Adventures of a Curious Character Do You Love Your Mom and Her Two-Hit Multi-Target Attacks?, Vol. 3 (light novel) Little Blue Truck You Can Do It Baby Bear, Baby Bear, What Do You See? / Oso bebé, oso bebé, ¿qué ves ahí? (Bilingual board book - English / Spanish) The Ultimate Book Club: 180 Books You Should Read (Vol.2) What Do You Say, Dear? I Shall Be Near to You I Wish I'd Known This ... and What Do You Do? You Do You Mistletoe Cowboy The Beggar Maid What DO Teachers Do (after YOU Leave School)? What Do You Do With a Tail Like This? How Do You Feel? What Do You Say? What Do You Want to Do Before You Die? What Do You Do with a Problem? Polar Bear, Polar Bear, What Do You Hear? What Did You Do at School Today? What Do You Wear? The National Magazine What You Did Do You Know ?

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The best Christmas gift... is a second chance with her! Cody Jones is a good cowboy with a bad past. But he's paid for his mistakes and is finally coming home to Barren, Kansas. Only this time, ranch princess Willow Bodine won't be waiting. She's gotten engaged to another man: Cody's enemy. Now Cody must prove that a bad boy cowboy can change his spurs...and become the man Willow truly deserves by Christmas. USA TODAY Bestselling Author Kansas Cowboys Book 1: The Reluctant Rancher Book 2: Last Chance Cowboy Book 3: Cowboy on Call Book 4: Her Cowboy Sheriff Book 5: The Rancher's Second Chance Book 6: Twins Under the Tree Book 7: The Cowboy's Secret Baby Book 8: Mistletoe Cowboy Discusses what tourette syndrome is, how it is treated, how to cope, and what the future will be with this condition. Get ready to moo, baa, and beep with the #1 New York Times bestselling Little Blue Truck in this

interactive sound book! From the New York Times bestselling author of *The Life-Changing Magic of Not Giving a F*ck* and *Get Your Sh*t Together* comes more straight talk about how to stand up for who you are and what you really want, need, and deserve -- showing when it's okay to be selfish, why it's pointless to be perfect, and how to be "difficult." Being yourself should be easy, yet too many of us struggle to live on other people's terms instead of our own. Rather than feeling large and in charge, we feel little and belittled. Sound familiar? Bestselling "anti-guru" Sarah Knight has three simple words for you: YOU DO YOU. It's time to start putting your happiness first -- and stop letting other people tell you what to do, how to do it, or why it can't be done. And don't panic! You can do it without losing friends and alienating people. Knight delivers her trademark no-bullsh*t advice about: *The Tyranny of "Just Because"* The social contract and how to amend it *Turning "flaws" into strengths* -- aka "mental redecorating" *Why it's not your job to be nice* *Letting your freak flag fly* *How to take risks, silence the doubters, and prove the haters wrong* Praise for Sarah Knight: "Genius." -- *Cosmopolitan* "Self-help to swear by." -- *The Boston Globe* "Hilarious... truly practical." -- *Booklist* An extraordinary novel about a strong-willed woman who disguises herself as a man in order to fight beside her husband in the Civil War. Rosetta doesn't want her new husband, Jeremiah, to enlist, but he joins up, hoping to make enough money that they'll be able to afford their own farm someday. When Jeremiah leaves, Rosetta decides her true place is by his side, no matter what that means, and follows him into war. Rich with historical details and inspired by the many women who fought in the Civil War while disguised as men, *I Shall Be Near To You* is a courageous adventure, a woman's search for meaning and individuality, and a poignant story of enduring love. The New York Times best-selling sequel to "Surely You're Joking, Mr. Feynman!" One of the greatest physicists of the twentieth century, Richard Feynman possessed an unquenchable thirst for adventure and an unparalleled ability to tell the stories of his life. "What Do You Care What Other People Think?" is Feynman's last literary legacy, prepared with his friend and fellow drummer, Ralph Leighton. Among its many tales—some funny, others intensely moving—we meet Feynman's first wife, Arlene, who taught him of love's irreducible mystery as she lay dying in a hospital bed while he worked nearby on the atomic bomb at Los Alamos. We are also given a fascinating narrative of the investigation of the space shuttle Challenger's explosion in 1986, and we relive the moment when Feynman revealed the disaster's cause by an elegant experiment: dropping a ring of rubber into a glass of cold water and pulling it out, misshapen. Ben Horowitz, a leading venture capitalist, modern management expert, and New York Times bestselling author, combines lessons both from history and from modern organizational practice with practical and often surprising advice to help executives build cultures that can weather both good and bad times. Ben Horowitz has long been fascinated by history, and particularly by how people behave differently than you'd expect. The time and circumstances in which they were raised often shapes them—yet a few leaders have managed to shape their times. In *What You Do Is Who You Are*, he turns his attention to a question crucial to every organization: how do you

create and sustain the culture you want? To Horowitz, culture is how a company makes decisions. It is the set of assumptions employees use to resolve everyday problems: should I stay at the Red Roof Inn, or the Four Seasons? Should we discuss the color of this product for five minutes or thirty hours? If culture is not purposeful, it will be an accident or a mistake. *What You Do Is Who You Are* explains how to make your culture purposeful by spotlighting four models of leadership and culture-building—the leader of the only successful slave revolt, Haiti's Toussaint Louverture; the Samurai, who ruled Japan for seven hundred years and shaped modern Japanese culture; Genghis Khan, who built the world's largest empire; and Shaka Senghor, a man convicted of murder who ran the most formidable prison gang in the yard and ultimately transformed prison culture. Horowitz connects these leadership examples to modern case-studies, including how Louverture's cultural techniques were applied (or should have been) by Reed Hastings at Netflix, Travis Kalanick at Uber, and Hillary Clinton, and how Genghis Khan's vision of cultural inclusiveness has parallels in the work of Don Thompson, the first African-American CEO of McDonalds, and of Maggie Wilderotter, the CEO who led Frontier Communications. Horowitz then offers guidance to help any company understand its own strategy and build a successful culture. *What You Do Is Who You Are* is a journey through culture, from ancient to modern. Along the way, it answers a question fundamental to any organization: who are we? How do people talk about us when we're not around? How do we treat our customers? Are we there for people in a pinch? Can we be trusted? Who you are is not the values you list on the wall. It's not what you say in company-wide meeting. It's not your marketing campaign. It's not even what you believe. Who you are is what you do. This book aims to help you do the things you need to become the kind of leader you want to be—and others want to follow. *Uncover the six blind spots that derail women's career paths and learn strategies to effectively overcome them for an impactful, sustainable career. Professional women are subject to blind spots—obstacles that can minimize career potential, impact, or advancement. Some women end up drifting instead of driving through their careers, going it alone instead of building a posse, and leaving their “reputationality” (that special something we are known for) to chance. Authors and executive coaches Brenda Wensil and Kathryn Heath have spent decades coaching more than 800 women and working with women executives, middle managers, and professionals across industries and age groups. In this book, they outline six challenges women commonly face on their professional journeys and map a way to accelerate through them for higher-impact careers. Readers will learn how to*

- Set a vision, strategy, and plan for their careers
- Learn who they are, what they offer, and how to tell their stories
- Seek and act on feedback to guide their paths
- Prepare and practice for the best outcomes
- Enlist help and support from others

Effective women leaders inspire innovation, sustain profitability, manage risk, and create environments for inclusion and diversity to increase. Chock full of strategies, stories, and practical skills, this book will hasten a woman's progress and impact as a professional woman and liberate her to excel in her career on her own terms. From bestselling author Ally Carter, the definitive guide to

writing a novel for the NaNoRiMo generation, including helpful tips from other YA stars. Have you always wanted to write a book, but don't know where to start? Or maybe you're really great at writing the first few chapters . . . but you never quite make it to the end? Or do you finally have a finished manuscript, but you're not sure what to do next? Fear not -- if you have writing-related questions, this book has answers! Whether you're writing for fun or to build a career, bestselling author Ally Carter is ready to help you make your work shine. With honesty, encouragement, and humor, Ally's ready here to answer the questions that writers struggle with the most. Filled with practical tips and helpful advice, *Dear Ally* is a treasure for aspiring writers at any stage of their careers. It offers a behind-the-scenes look at how books get made, from idea to publication, and gives you insight into the writing processes of some of the biggest and most talented YA authors writing today. By turns irreverent and uncompromising a book that asks important questions about the future of the British royal family. "A brilliant, breathless thriller that kept me guessing to the last shocking page." --Erin Kelly, *Sunday Times* bestselling author of *He Said/She Said* An Amazon Charts and *Washington Post* bestseller. It was supposed to be the perfect reunion: six university friends together again after twenty years. Host Ali finally has the life she always wanted, a career she can be proud of and a wonderful family with her college boyfriend, now husband. But that night her best friend makes an accusation so shocking that nothing will ever be the same again. When Karen staggers in from the garden, bleeding and traumatised, she claims that she has been assaulted--by Ali's husband, Mike. Ali must make a split-second decision: who should she believe? Her horrified husband, or her best friend? With Mike offering a very different version of events, Ali knows one of them is lying--but which? And why? When the ensuing chaos forces her to re-examine the golden era the group shared at university, Ali realises there are darker memories too. Memories that have lain dormant for decades. Memories someone would kill to protect. This is the story of a persistent problem and the child who isn't so sure what to make of it. The longer the problem is avoided, the bigger it seems to get. But when the child finally musters up the courage to face it, the problem turns out to be something quite different than it appeared. *What Do You Do With a Problem?* is a story for anyone, at any age, who has ever had a problem that they wished would go away. It's a story to inspire you to look closely at that problem and to find out why it's here. Because you might discover something amazing about your problem... and yourself. **WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013** In this series of interweaving stories, Munro recreates the evolving bond between two women in the course of almost forty years. One is Flo, practical, suspicious of other people's airs, at times dismayingly vulgar. the other is Rose, Flo's stepdaughter, a clumsy, shy girl who somehow leaves the small town she grew up in to achieve her own equivocal success in the larger world. A new kind of momcom role-playing adventure! Between befriending goblins, a stint as a substitute teacher, and now her role as a maternal affairs advisor, Masato's mother, Mamako, has been as busy as ever. Business is booming at her new mom shop, where she doles out advice to families in trouble...including the Catharn royal family! It's up to Masato and

his party to play matchmaker for the game world's most eligible bachelor, the Prince of Catharn, and the quirky character designer who's obsessed with him. Will wedding bells ring for these potential ovebirds when all is said and done?! An illustrated selection of answers to the title's question, submitted online and collected by Ben Nemin, Dave Lingwood, Duncan Penn and Jonnie Penn, collectively known as *The Buried Life* and featured in the MTV reality television series of the same name. Some answers include essays relating how the online submissions were accomplished. Also included are brief essays on how the four young men accomplished some of their lists' tasks and their experiences helping others complete their lists. A new kind of momcom role-playing adventure! Masato hears rumors of a newly built dungeon where whoever manages to make it through will be granted one wish. Since he's still well on his journey to try to become stronger than his mother, this could be just the answer to our hero's prayers. But the loudmouthed Anti-Mom Amante also has her sights on the dungeon's prize, and she and her goons from the *Libere Rebellion* will stop at nothing to keep Masato's party from getting there first. To make things worse, Mamako, his mother, is still dominating all the action...this time in a maid costume!!

A guide to effectively communicating with teenagers by the bestselling authors of *The Self-Driven Child* If you're a parent, you've had a moment--maybe many of them--when you've thought, "How did that conversation go so badly?" At some point after the sixth grade, the same kid who asked "why" non-stop at age four suddenly stops talking to you. And the conversations that you wish you could have--ones fueled by your desire to see your kid not just safe and healthy, but passionately engaged--suddenly feel nearly impossible to execute. The good news is that effective communication can be cultivated, learned, and taught. And as you get better at this, so will your kids. William Stixrud, Ph.D., and Ned Johnson have 60 years combined experience talking to kids one-on-one, and the most common question they get when out speaking to parents and educators is: What do you say? While many adults understand the importance and power of the philosophies behind the books that dominate the parenting bestseller list, parents are often left wondering how to put those concepts into action. In *What Do You Say?*, Johnson and Stixrud show how to engage in respectful and effective dialogue, beginning with defining and demonstrating the basic principles of listening and speaking. Then they show new ways to handle specific, thorny topics of the sort that usually end in parent/kid standoffs: delivering constructive feedback to kids; discussing boundaries around technology; explaining sleep and their brains; the anxiety of current events; and family problem-solving. *What Do You Say?* is a manual and map that will immediately transform parents' ability to navigate complex terrain and train their minds and hearts to communicate ever more successfully.

Water Buffalo and Crane's field is dry, empty, and hot--so hot that they can barely think of anything else. Every day is the same . . . Until one day, they hear something new. "How do you do?" When Goat dances into their lives, *Water Buffalo and Crane* can't help but join in. Suddenly their field doesn't seem dry, empty, and hot at all. Even after Goat dances away, their world is no longer so small. This beautiful story about widening your horizons and making new friends, brought to life with stunning illustrations by Gianna

Marino, shows how all it takes is one special friend to change your world. A sheep wearing a fluffy jacket, a zebra in striped pajamas, and a penguin looking dapper in a classic suit, are just some of the pictures in this book which teaches toddlers the importance of getting dressed. Every night, somewhere in the world, three or four musicians will climb on stage together. Whether the gig is at a jazz club, a bar, or a bar mitzvah, the performance never begins with a note, but with a question. The trumpet player might turn to the bassist and ask, "Do you know Body and Soul?" - and from there the subtle craft of playing the jazz repertoire is tested in front of a live audience. These ordinary musicians may never have played together - they may never have met - so how do they smoothly put on a show without getting booed offstage In "Do You Know . . . ?" Robert R. Faulkner and Howard S. Becker - both jazz musicians with decades of experience performing - present the view from the bandstand, revealing the array of skills necessary for working musicians to do their jobs. While learning songs from sheet music or by ear helps, the jobbing musician's lexicon is dauntingly massive: hundreds of thousands of tunes from jazz classics and pop standards to more exotic fare. Since it is impossible for anyone to memorize all of these songs, Faulkner and Becker show that musicians collectively negotiate and improvise their way to a successful performance. Players must explore each others' areas of expertise, develop an ability to fake their way through unfamiliar territory, and respond to the unpredictable demands of their audience - whether an unexpected gang of polka fanatics or a tipsy father of the bride with an obscure favorite song. "Do You Know . . . ?" dishes out entertaining stories and sharp insights drawn from the authors' own experiences and observations as well as interviews with a range of musicians. Faulkner and Becker's vivid, detailed portrait of the musician at work holds valuable lessons for anyone who has to think on the spot or under a spotlight. See Yourself Through God's Eyes Who are you? You carry your answer to that question around your home, community, workplace, and church. But how does your self-image compare to God's perfect understanding of you? In Do You Believe What God Says About You?, pastor and Christian counselor Stephen Viars encourages you to trade misgivings about your identity for the Bible's life-changing affirmations of who you were made to be. You will let go of the painful thoughts and feelings that accompany a broken self-image develop positive habits for your mind and body that empower you to daily put God's truths about your worth into practice grow in your love for Jesus as you realize how His death, burial, and resurrection have eternally changed who you are able to be Perfect for personal use or group study, and an ideal resource for biblical counselors, this book offers 31 chapters that feature inspiring insights, practical illustrations, helpful journaling questions, and guided prayers that will help you define your identity as God does. This powerful guide will provide you with everything you need to finally get rid of procrastination and time wasting and start living the life you want. Knowledge is power and once we understand the root causes of unhappiness we are well on our way to being able to overcome it. Or at the very least mitigate it's effects. Within this guide you will discover everything you need to know to create happiness everyday of your life and

also what not to do leading to stress and anxiety. A nose for digging? Ears for seeing? Eyes that squirt blood? Explore the many amazing things animals can do with their ears, eyes, mouths, noses, feet, and tails in this interactive guessing book, beautifully illustrated in cut-paper collage, which was awarded a Caldecott Honor. This title has been selected as a Common Core Text Exemplar (Grades K-1, Read Aloud Informational Text). A bilingual English and Spanish board book edition of Bill Martin and Eric Carle's classic picture book *Baby Bear, Baby Bear, What Do You See?* / *Oso bebé, oso bebé, ¿qué ves ahí?* *Baby Bear, Baby Bear, What Do You See?* is the final collaboration from this bestselling author-illustrator team. Young readers will enjoy *Baby Bear's* quest to find Mama, and they'll revel in identifying each of the native North American animals that appear along the way. The central focus on the special bond between Mama and baby makes a fitting finale to a beloved series. *Oso bebé, oso bebé, ¿qué ves ahí?* es la última colaboración del equipo autor-ilustrado más vendido. Los lectores jóvenes disfrutarán la aventura de Oso Bebé en búsqueda de Mamá, y se divertirán identificando cada uno de los animales nativos a Norte América que aparecen en el camino. El enfoque en la conexión especial entre Mamá y bebé hacen de este libro un final perfecto para una serie tan adorada. This humorous picture book answers the question all kids want to know? what do teachers do when the bell rings at three? Once the students go home, teachers finally have the run of the school. They skate down the halls, have a food fight in the cafeteria, even mix up wild concoctions in the science lab with disastrous results! All night long, teachers are busy goofing off at school. Kids will never look at their teachers the same way after reading this book!

Fiction, Reading Recovery Level 8, F&P Level E, DRA2 Level 8, Theme Prepositions, Stage Early, Character N/A

Craig believes we do not have a genuine understanding of what a "feeling" is or how we experience a feeling. Emotional feelings, though, are even less tangible and more ephemeral. Bodily awareness has been called interoceptive awareness by investigators interested in the effects of cardiorespiratory or visceral sensory activity on human mood, emotion, and performance. Craig's goal here is to provide a clear and accessible explanation of the ideas that emerged from his work on the lamina I projection map that he has been developing for the last twenty-five years. -- adapted from Introduction [pages 1-15]

Do What You Are has already helped more than 750,000 people find truly satisfying work. The book leads you step-by-step through the process of determining and verifying your Personality Type. Then it provides real-life case studies of people who share your Type and introduces you to the key ingredients your work must have for it to be genuinely fulfilling. Using workbook exercises and explaining specific job search strategies, *Do What You Are* identifies occupations that are popular with your Type and offers a rundown of your work-related strengths and weaknesses. It also shows how you can use your unique strengths to customize your job search, ensuring the best results in the shortest period of time. Whether you are a recent graduate, a first-time job seeker, or a midlife career switcher, this lively guide will enable you to discover the right career for you. What will you hear when you read this book to a preschool child? Lots of noise! Children will chant the rhythmic words. They'll

make the sounds the animals make. And they'll pretend to be the zoo animals featured in the book-- look at the last page! Bill Martin Jr. and Eric Carle are two of the most respected names in children's education and children's illustrations. This collaboration, their first since the classic *Brown Bear, Brown Bear, What Do You See?* (published more than thirty years ago and still a best-seller) shows two masters at their best. A young boy comes up with an idea and he keeps it safe until one day he realizes the amazing power it can have. This ebook includes audio narration. The author and illustrator team behind the classic *Brown Bear, Brown Bear, What do you see?* turn their extraordinary talents to the theme of animal conservation. Thirty-five years after their first groundbreaking collaboration, the creators of *Brown Bear, Brown Bear, What Do You See?* and *Polar Bear, Polar Bear, What Do You Hear?* reunite to address the important topic of animal conservation. A Bald Eagle soars, a Spider Monkey swings, a Macaroni Penguin struts, and a Red Wolf sneaks through Bill Martin Jr's rhythmic text and Eric Carle's vibrant images, and all are watched over by our best hope for the future—a dreaming child. *Panda Bear, Panda Bear, What Do You See?* is a 2004 Bank Street - Best Children's Book of the Year. Narrated by Gwyneth Paltrow

A little blue truck finds his way out of a jam, with a bit of help from his friends. What do you say when: you bump into a crocodile on a crowded city street? a nice gentleman introduces you to a baby elephant? the Queen feeds you so much spaghetti that you don't fit in your chair anymore? This is the funniest book of manners you'll ever read! Miracles don't just happen on 34th Street. They can happen right in your living room—if you're willing to believe... What grown woman claims to have seen Santa Claus? Mandy Reese, for one—on a very special Christmas Eve when she was eight years old. These days, Mandy works at a year-round Christmas store in Tall Pine, California, where customers love to hear about her childhood encounter with Saint Nick. But when Jake Wyndham arrives in town—charming, gorgeous, extremely practical—Mandy faces a dilemma. Deny what she saw, or let Jake think she's sugarplum crazy? Jake scouts hotel locations all over the country, but he's never met anyone quite like Mandy before. Her warmth and sparkle are irresistible, but...meeting Santa? Really? Jake's no Scrooge but he's definitely skeptical. Then again, there are all kinds of things Jake never experienced until he came to Tall Pine. Like autumn snow. Mind blowing kisses. And the magic of falling head-over-heels, madly in love... This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: *Strange Case of Dr Jekyll and Mr Hyde* (Robert Louis Stevenson) *A Doll's House* (Henrik Ibsen) *A Tale of Two Cities* (Charles Dickens) *Dubliners* (James Joyce) *A Portrait of the Artist as a Young Man* (James Joyce) *War and Peace* (Leo Tolstoy) *Howards End* (E. M. Forster) *Le Père Goriot* (Honoré de Balzac) *Sense and Sensibility* (Jane Austen) *Anne of Green Gables Series* (L. M. Montgomery) *The Wind in the Willows* (Kenneth Grahame) *Gitanjali* (Rabindranath Tagore) *Diary of a Nobody* (Grossmith) *The Beautiful and Damned* (F. Scott Fitzgerald) *Moll Flanders* (Daniel Defoe) *20,000 Leagues Under the Sea* (Jules Verne) *Gulliver's Travels* (Jonathan Swift) *The Last of the Mohicans* (James Fenimore

Cooper) Peter and Wendy (J. M. Barrie) The Three Musketeers (Alexandre Dumas) Iliad & Odyssey (Homer) Kama Sutra Dona Perfecta (Benito Pérez Galdós) The Divine Comedy (Dante) The Rise of Silas Lapham (William Dean Howells) The Book of Tea (Kakuzo Okakura) Madame Bovary (Gustave Flaubert) The Hunchback of Notre Dame (Victor Hugo) Red and the Black (Stendhal) Rob Roy (Walter Scott) Barchester Towers (Anthony Trollope) Uncle Tom's Cabin (Harriet Beecher Stowe) Three Men in a Boat (Jerome K. Jerome) Tristram Shandy (Laurence Sterne) Tess of the d'Urbervilles (Thomas Hardy) My Antonia (Willa Cather) The Age of Innocence (Edith Wharton) The Awakening (Kate Chopin) Babbitt (Sinclair Lewis) The Four Just Men (Edgar Wallace) Of Human Bondage (W. Somerset Maugham) The Portrait of a Lady (Henry Jame...
The Guide to Profiting from Influencer Marketing Want to implement an influencer marketing campaign? Learn How to successfully understand an influencer marketing campaign and become an influencer. Some users on social media post about their experiences with a brand and earn money for doing this. Typically, the people who earn the most from these posts are popular influencers. Influencers usually have large social media platforms and are trusted by their fans and followers. Influencers are people who've got a considerable following. When they recommend something on their sites or social media channels, their followers go and check out their recommendations. Can you see where this is going? Can you see yourself using someone else's influence to promote your content? Think about how powerful influencer marketing is: if you work with a lot of influencers, your network could potentially grow exponentially! You don't need to rely on your own audience helping you get the word out. Instead, you'll be leveraging the influencers' to get to their followers. But how do you get influencers to come help you out? For starters, you can go on social media and look for people in your industry with sizeable followers. You don't just want anyone to promote your business. The exciting thing about being influencer is that you don't need a special degree, ten million followers, or fancy software What Is Influencer Marketing and How Do You Profit from It? Here's what you'll learn ; What influencer marketing is and how to profit from it Tips and best practices Understanding paid posts and takeovers Tips to pitch to influencers and how to build relationships 19-year-old Koharu would rather be livestreaming than working her job at a maid cafe or trying to find a boyfriend out in the wide world. On her stream she chats with friends and fans around the world, and enjoys the freedom the screen grants her. But when one of her followers appears in real life, she senses there might be more to their connection...and maybe she wants something more than a digital-only connection, after all...

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