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A Very English Christmas Aaron A Forbidden Rumspringa Kick at the Darkness The Chimera Affair Between Two Worlds Shy The New Amish Girl The Station Thrill of the Chaste A Secret Love Beyond the Sea Kidnapped by the Pirate Arctic Fire Eight Nights in December Semper Fi Valor on the Move Rum Spring Albion's Seed Meeting in Positano The Virgin Billionaire Semper Fi Out of the Blue A Way Home The Six-Gun Tarot Rebecca's Amish Heart Restored One Good Man Fight the Tide A Second Harvest Tender Mercies Why Aren't You Smiling? The Tiniest Tumbleweed What Kind of Woman Un Nouveau Départ By the Creek Trouver Son Chez-Soi Wed to the Barbarian Honeymoon for One I Hope This Finds You Well Family Camp

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WHAT IS THIS BOOK ABOUT? Everyone feels small or inadequate at some point in their lives. The Tiniest Tumbleweed is a story written to help children learn more about what they can do to become their best selves, despite whatever may be making them feel small or limited. The characters are two Sonoran Desert neighbors, a tiny tumbleweed and a baby house sparrow, who are both small for their age. Guided by the loving encouragement of their parents, they learn to work within their physical limitations to grow to be the best they can be, rather than measure themselves against others. As a result, they also learn how they can help one another, providing a lesson about the synergy between living things and the boundless opportunities those relationships provide. WHAT MAKES IT UNIQUE? The proven psychological concepts for building self-efficacy combined with a children's literature writing method that helps young readers believe in limitless opportunities are what make The Tiniest Tumbleweed unique. The connection between the characters in the book, a tiny tumbleweed and a sparrow, provides a fascinating look into the real-life desert relationship

between tumbleweeds and birds. Following the story, a well-researched curriculum guide captivates young readers, helping them develop a deeper respect for nature. The wedding is off, but the love story is just beginning. Betrayed the night before his wedding by the supposed boy of his dreams, Ethan Robinson escapes the devastating fallout by going on his honeymoon alone to the other side of the world. Hard of hearing and still struggling with the repercussions of being late-deafened, traveling by himself leaves him feeling painfully isolated with his raw, broken heart. Clay Kelly never expected to be starting life over in his forties. He got hitched young, but now his wife has divorced him and remarried, his kids are grown, and he's left his rural Outback town. In a new career driving a tour bus on Australia's East Coast, Clay reckons he's happy enough. He enjoys his cricket, a few beers, and a quiet life. If he's a bit lonely, it's not the end of the world. Clay befriends Ethan, hoping he can cheer up the sad-eyed young man, and a crush on an unattainable straight guy is exactly the safe distraction Ethan needs. Yet as the days pass and their connection grows, long-repressed desires surface in Clay, and they are shocked to discover romance sparking. Clay is the sexy, rugged man of Ethan's dreams, and as the clock counts down on their time together, neither wants this honeymoon to end. Honeymoon for One is a gay romance by Keira Andrews featuring a May-December age difference, a slow burn of newfound friends to lovers, first-time m/m sex, and of course a happy ending. Arctic Fire: A Novel BUSTLE BEST BOOK OF THE WEEK PICK NAMED A BOOKSHOP.ORG RECOMMENDED READING OF THE SEASON In this charming, deeply atmospheric novel set against the Amalfi Coast of the 1950s, two women form an intense and lasting friendship that embodies the paradoxes of Italian society. Inspired by her own adventurous, unconventional life, actress and writer Goliarda Sapienza's recently

rediscovered novel takes the reader to the sun-drenched town of Positano in southern Italy. There, while working on a film, Goliarda encounters the captivating Erica, a beautiful widow called "Princess" by the locals, who has been the object of much speculation. As the two women grow closer in spite of their different personalities, they gradually reveal more about their thoughts, feelings, and experiences, and the ghosts from their pasts that continue to hang over them. Writing the story of their transformative friendship thirty years later, Goliarda offers a profound reflection on love in its many forms, and opens a window onto an enchanting time and place that lingers in the mind. And this unlikely bond, forged between a leftist idealist and a traditional aristocrat, acts as a microcosm of Italy, illuminating its complex, competing impulses.

Aiden Cermak and Daniel Schrock are the definition of "worlds apart." It doesn't get more different than agnostic and Amish, and no one is more aware of this than Aiden. The young Chicago journalist travels to central Illinois Amish Country to research an article and ends up as a house guest of Daniel and his family after an act of bravery leaves the Schrocks in his debt. When two young Amish men find love, will they risk losing everything? In a world where every detail of life is dictated by God and the all-powerful rules of the church, David takes on Isaac as a carpentry apprentice. Soon their attraction grows amid the sweat and sawdust, and they share sinful secrets. Can they reconcile their shocking desires with their commitment to faith, family and community?

Stephanie, a troubled English teenager, has been sent to stay with the Grabers. Megan, another of the Grabers' foster girls, tries to help Stephanie fix one of her mistakes. Will Megan realize what she's getting into before it's too late? What will Gretchen Graber do when she finds out Stephanie has more than one secret she's keeping from her? Also in the Amish Foster Girls series:

1. Amish Girl's Christmas 2. Amish Foster Girl 4. The New Girl's Amish Romance - Book 4 All Samantha Price books are clean and wholesome reads. This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations. To live through the zombie apocalypse they have to survive each other first. College freshman Parker Osborne is having the worst day ever. He humiliated himself trying to pick up a cute guy, he hasn't made any friends at school, and his stupidly hot jerk of a TA gave him a crappy grade on his paper. He's going to drop Adam Hawkins' film class and start fresh tomorrow after he's had a good sulk. But Parker's about to find out what a bad day really looks like—if he can survive the night. A virus is unleashed, transforming infected people into zombie-like killers. After these quick and deadly creepers swarm campus, Parker only escapes thanks to Adam swooping him onto the back of his trusty motorcycle. Now they're on the run—and stuck with each other. When they're not bickering, they're fighting off the infected in a bloody battle for survival. Their only hope is to head east to

Parker's family, but orphaned Adam has a secret he's not sure Parker will accept: he's a werewolf. Can they trust each other enough to find some light in these dark days? This gay romance from Keira Andrews features enemies to lovers, a really stressful road trip, two young men finding love in the zombie apocalypse, and of course a happy ending. Book one in the Kick at the Darkness m/m shifter romance series. Eddie Graber's dream of a sanctuary for rescued farm animals was about to come true when his partner backed out at the last minute. Now Eddie risks losing the twenty-five acre property in Lancaster County-and all the hopes he held for it-before the project even gets off the ground. He needs help, he needs money, but most importantly, he needs to rediscover the belief in a higher purpose that brought him here in the first place. Samuel Miller worked hard to fit into his Amish community despite his club foot. But when his father learns Samuel is gay, he is whipped and shunned. With just a few hundred dollars to his name, Samuel responds to an ad for a farmhand and finds himself employed by a city guy who has strange ideas about animals, no clue how to run his small farm, and a gentle heart. Samuel isn't the only lost soul to serendipitously find his way to Meadow Lake Farm. There's Fred and Ginger, two cows who'd been living in a garage, a gang of sheep, and a little black pig named Benedict who might be the key to life, love, money-and even a happily ever after for two castoffs. NOTE: This title is set in the same region as book #1 but features a new couple. It can be read as a stand-alone. Dating is hard enough. Throw in an incontinent Chihuahua, an unrequited love affair, a severe case of social anxiety disorder, a dying father, and a man-eating hog and it becomes darned near impossible. Still, it takes two to tango-and when Tom Morgan, a mild-mannered assistant bank manager with a debilitating case of shyness, meets Frank Wells, who is straight off the farm and even shy

than he is, sparks start flying. Just when Tom and Frank's burgeoning love affair is rolling along nicely, Frank must return to Indiana to oversee the farm while his father battles cancer. Tom tags along to help Frank out and finds himself slopping hogs and milking cows and wondering what the hell happened to his orderly citified existence. And what's with all the chickens? Tom hates chickens! With Frank's help, Tom grits his teeth and muddles through. Funny what a couple of guys can accomplish when they're crazy about each other. Not even nine hundred chickens can stand in the way of true love.

Leur retour à leurs racines amish renouvellera-t-il leur foi l'un envers l'autre ? Isaac et David n'ont jamais cru qu'ils reviendraient dans le monde amish. Mais quand le frère cadet d'Isaac se voit diagnostiquer un cancer, ils n'hésitent pas à revenir. Leur relation est branlante après que l'insécurité et la peur les aient amenés à douter d'eux, à San Francisco, et David est déterminé à faire les choses correctement. Pourtant, s'ils pensaient que la vie des « Anglais » était déroutante, leur retour à Zebulon est encore plus compliqué. Leurs familles cherchent désespérément à les ramener au bercail, et la pression venant de la communauté augmente. Isaac et David aspirent à trouver un avenir ensemble, mais chaque jour, il devient plus difficile de cacher la vérité sur qui ils sont réellement. Ils sont pris entre deux mondes, et s'ils ne sont pas prudents, cela pourrait les séparer davantage. Isaac et David pourront-ils trouver le chemin qui les mènera l'un vers l'autre – et trouver un endroit qu'ils pourront appeler « chez eux » ? Ils se sont enfuis vers le monde extérieur... mais peuvent-ils être vraiment libres ? David et Isaac ont trouvé le bonheur dans les bras l'un de l'autre. Dans la très lointaine San Francisco, le frère d'Isaac, Aaron, les aide à explorer la vie confuse des "Anglais" et à surmonter l'ombre des règles Amish qui plane sur eux. Pour la première fois,

David et Isaac peuvent être ouvertement gays, et pourtant, ils ont du mal à concilier leur sexualité et leur religion. Au moins, ils n'ont pas à cacher leur relation, ce qui devrait leur faciliter les choses. N'est-ce pas ? Mais tandis qu'Isaac s'épanouit dans ses études et se fait de nouveaux amis, David lutte pour s'accommoder à la réalité du monde extérieur. Hanté par la culpabilité d'avoir laissé sa mère et ses soeurs à Zebulon, il est submergé par l'agitation de la ville alors qu'il travaille avec acharnement afin que son entreprise de menuiserie voie le jour. Même si David et Isaac peuvent finalement dormir l'un à côté de l'autre, chaque nuit, la crainte et l'insécurité pourraient bien les séparer.

Two men exiled to an untamed land must capture love. Ever since Cambridge-bound Colin Lancaster spied on stable master Patrick Callahan mastering another man, he's longed for Patrick to do the same to him. When Patrick is caught with his pants down and threatened with death for his crime, Colin speaks up in his defense and confesses his own sinful nature. They're soon banished to the faraway prison colony of Australia. Patrick never asked for Colin's help, and now he's stuck with the pampered fool. While it's true that being transported to Australia is a far cry from the luxury Colin is accustomed to, he's determined to make the best of it and prove himself. Patrick learned long ago that love is a fairy tale, but he's inexorably drawn to sweet, optimistic Colin despite himself. From the miserable depths of a prison ship to the vast, untamed Australian outback, Colin and Patrick must rely on each other. Danger lurks everywhere, and when they unexpectedly get the chance to escape to a new life as cowboys, they'll need each other more than ever. This historical gay romance from Keira Andrews features an age difference, an eager virgin, hurt/comfort, and of course a happy ending. Adrift in a post-apocalyptic world, they only have each other. Is it enough? A virus

that turns the infected into zombie-like killers spreads through a burning world thrown into lawless chaos. Lovers Parker and Adam have escaped to the open sea when they hear a message over the airwaves from a place called Salvation Island—a supposed safe haven. Orphaned as a child, werewolf Adam has always longed for a pack. He's eager to investigate the island, but Parker doesn't think for a nanosecond that the voice on the radio can be believed. He doesn't trust anyone but Adam and is determined to keep it that way. They don't need anyone else complicating their struggle to survive. Or do they? Danger on the high seas can surface in a heartbeat, and if Parker and Adam aren't careful, the current will drag them under. This gay romance from Keira Andrews is a dystopian adventure featuring a werewolf, his boyfriend, and their struggle to find their happy ending and a place to call home. Book two in the Kick at the Darkness m/m shifter romance series.

He'd give his life to protect the president's son. But he never expected to risk his heart. Growing up gay in the White House hasn't been easy for Rafael Castillo. Codenamed "Valor" by the Secret Service, Rafa feels anything but brave as he hides in the closet and tries to stay below the radar in his last year of college. His father's presidency is almost over, and he just needs to stick to his carefully crafted plan. Once his family's out of the spotlight, he can be honest with his conservative parents about his sexuality and his dream of being a chef. It's definitely not part of Rafa's plan to get a new Secret Service agent who's a walking wet dream, but he's made it this long keeping his desires to himself. Besides, it's not like Shane Kendrick would even look at him twice if it wasn't his job. Shane's worked his way up through the Secret Service ranks, and while protecting the president's shy, boring son isn't his dream White House assignment, it's an easy enough task since no one pays Rafa much attention. He discovers there's a vibrant

young man beneath the timid public shell, and while he knows Rafa has a crush on him, he assures himself it's harmless. Shane's never had room for romance in his life, and he'd certainly never cross that line with a protectee. Keeping Rafa safe at any cost is Shane's mission. But as Rafa gets under his skin, will they both put their hearts on the line? This gay romance from Keira Andrews is the first part of the Valor duology and features a May-December age difference, Jane Austen levels of pining, forbidden love against the odds, and of course a happy ending. An Instant #1 New York Times Bestseller A Goop Book Club Pick "If you want your breath to catch and your heart to stop, turn to Kate Baer."--Joanna Goddard, *Cup of Jo* A stunning and honest debut poetry collection about the beauty and hardships of being a woman in the world today, and the many roles we play - mother, partner, and friend. "When life throws you a bag of sorrow, hold out your hands/Little by little, mountains are climbed." So ends Kate Baer's remarkable poem "Things My Girlfriends Teach Me." In "Nothing Tastes as Good as Skinny Feels" she challenges her reader to consider their grandmother's cake, the taste of the sea, the cool swill of freedom. In her poem "Deliverance" about her son's birth she writes "What is the word for when the light leaves the body?/What is the word for when it/at last, returns?" Through poems that are as unforgettably beautiful as they are accessible, Kate Bear proves herself to truly be an exemplary voice in modern poetry. Her words make women feel seen in their own bodies, in their own marriages, and in their own lives. Her poems are those you share with your mother, your daughter, your sister, and your friends. The war is over. The battle for love has just begun. As Marines, Cal and Jim depended on each other to survive bloodshed and despair in the Pacific. Relieved to put the horrors of war behind him, Jim went home to his apple orchard and a quiet life with his wife and

children. Knowing Jim could never return his forbidden feelings, Cal hoped time and an ocean between them would dull the yearning for his best friend. But when Jim's wife dies, Cal returns to help. He doesn't know a thing about apple farming-or children-but he's determined to be there for Jim, even as the painful torch he carries blazes back to life. Jim is grateful for his friend's support as he struggles with buried emotions and dark wartime memories. Then Jim begins to see Cal in a new light, and their relationship deepens in ways neither expected. Can they build a life together as a family and find happiness in a world that would condemn them? Note: Contains scenes of violence and post-traumatic stress.

Aaron, a 33 year old single Amish man tells us about his painful journey as he is "outed" when his brother accidentally discovers a pencil sketch Aaron drew of two mature men in an intimate moment. Aaron deals with his own emotions as well as his immediate family's reactions and soon afterwards, the preachers from his church, including the presiding bishop, give the young man a list of rules to live by if he wants to remain Amish. As his inclusion in the Amish community is threatened, he begins to find inner resources through the help of a therapist and pushes doggedly through the strict restrictions of his faith and acceptance of his yearning for the intimacy of another man. Sheltered from any contact with homosexuals all through his youth, Aaron now tries to maintain his faith in what he has been taught and struggles constantly with what he sees as the loose morals of any gay men he gets into contact with. The way to true love is never easy and for a gay Amish man to find a partner who shares his values seems to be an impossible task. Can Aaron navigate the pressures from the outside world to abandon his values and faith while trying to maintain a tenuous relationship with his family and Amish community?"The enigmatic mystique of Amish Aaron being excommunicated and yet living the life

of an Amish person is disturbingly fascinating". JB, Editor Corporal Alex Indigo, USMC, is a gung ho, professional infantry Marine. In the era of "Don't Ask, Don't Tell," he still needs to keep hidden the fact that he is gay if he wants to continue to serve. Trying to keep his private life private, he doesn't date fellow Marines. Combat-deployed to Falluja, Iraq, however, he doesn't have much outlet for his natural wants and desires. When he meets Taylor, a fellow corporal, he feels a strong attraction to the handsome, quiet Marine. It is hard to hide anything in a combat zone, much less a romantic relationship, and he knows he needs to ignore Taylor, but can he ignore his own heart? Note: this book contains adult material and is intended for a mature audience. Will a virgin captive surrender to this pirate's sinful touch? Nathaniel Bainbridge is used to hiding, whether it's concealing his struggles with reading or his forbidden desire for men. Under the thumb of his controlling father, the governor of Primrose Isle, he's sailing to the fledging colony, where he'll surrender to a respectable marriage for his family's financial gain. Then pirates strike and he's kidnapped for ransom by the Sea Hawk, a legendary villain of the New World. Bitter and jaded, Hawk harbors futile dreams of leaving the sea for a quiet life, but men like him don't deserve peace. He has a score to settle with Nathaniel's father—the very man whose treachery forced him into piracy—and he's sure Nathaniel is just as contemptible. Yet as days pass in close quarters, Nathaniel's feisty spirit and alluring innocence beguile and bewitch. Although Hawk knows he must keep his distance, the desire to teach Nathaniel the pleasure men can share grows uncontrollable. It's not as though Hawk would ever feel anything for him besides lust... Nathaniel realizes the fearsome Sea Hawk's reputation is largely invented, and he sees the lonely man beneath the myth, willingly surrendering to his captor body and soul. As a

pirate's prisoner, he is finally free to be his true self. The crew has been promised the ransom Nathaniel will bring, yet as danger mounts and the time nears to give him up, Hawk's biggest battle could be with his own heart. This May-December gay romance from Keira Andrews features classic tropes including: a tough alpha pirate too afraid to love, a plucky virgin captive half his age, enemies to lovers, first-time sexual discovery, and of course a happy ending. *A Very English Christmas: A Gay Amish Story* *Six-Gun Tarot* is the first book in the twisted weird west world of the Golgotha series by R.S. Belcher. Nevada, 1869: Beyond the pitiless 40-Mile Desert lies Golgotha, a cattle town that hides more than its share of unnatural secrets. The sheriff bears the mark of the noose around his neck; some say he is a dead man whose time has not yet come. His half-human deputy is kin to coyotes. The mayor guards a hoard of mythical treasures. A banker's wife belongs to a secret order of assassins. And a shady saloon owner, whose fingers are in everyone's business, may know more about the town's true origins than he's letting on. A haven for the blessed and the damned, Golgotha has known many strange events, but nothing like the primordial darkness stirring in the abandoned silver mine overlooking the town. Bleeding midnight, an ancient evil is spilling into the world, and unless the sheriff and his posse can saddle up in time, Golgotha will have seen its last dawn...and so will all of Creation. R.S. Belcher's *The Six-Gun Tarot* is "an astonishing blend of first-rate steampunk fantasy and Western adventure." (Library Journal, Starred Review) Other Books by R.S. Belcher: *The Golgotha Series* *The Six-Gun Tarot* *The Shotgun Arcana* *Nightwise* *The Brotherhood of the Wheel* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Soon-to-be high school junior David Harper hates his family's move to the country. There's nothing to do, and he

misses his friends in the city. But he doesn't have a choice. His mother's job is in Mason County now, so David and his mom are too, and he has to make the best of it. At first, the only redeeming feature of David's new home is the swimming hole across the field from his house. Then David meets Benjamin Killinger, and suddenly life stops being so dull. Benjamin is Amish, and cooling off in the swimming hole is one of the few liberties he and his brothers enjoy. A friendship with an English boy is not-but that doesn't stop him and David from getting to know each other, as long as it's on the neutral ground by the creek. After David risks his life to save Benjamin's father, the boys' friendship is tolerated, then accepted. But before long, Benjamin's feelings for David grow beyond the platonic. Benjamin's family and the rest of the community will never allow a love like that, and a secret this big can't stay secret forever.... Anger and bitterness surround a young Amish woman Rebecca Byler to a point she alienates herself from everyone she holds dear. A deep secret edges its way to the surface when Rebecca's twin sister Anna works to get to the bottom of her resentment. Will a past mistake continue to haunt Rebecca, or will she look for the truth in Jesus to see her through? Eli Bricker, the only one to see through Rebecca's pain, is determined to prove that her past doesn't define her. When Eli's grandmother, Mary, takes Rebecca under her wing, will the young woman find fault in the ailing woman, or will Mary's grace be enough to change Rebecca's heart? Shame etches a hole in a young woman's heart in this second book of The Amish Women of Lawrence County Series. Read Rebecca's Amish Heart Restored and learn how Rebecca Byler finds strength through the friendship of an old woman to forgive herself and live the life God intended for her. Saran and Miriam were both caught in a lie that did not support who they were. Being a lesbian in the very reserved Amish community in Lancaster was not only

frowned upon, it was something that would get them shunned. Something they feared until they met each other. For Saran who had once been in love with a woman from the English world, she knew how to handle herself and she had considered herself off the market until the day Miriam smiled at her and all hope was lost. For Miriam, she was caught in a constant battle of being with a man she loved only as a brother and trying to figure out why her heart would not want who she told it to love. It was all so confusing and infuriating, but things were about to get harder. Things were about to get a whole lot harder when the truth she sought to hide would be known. When Geo signs up for Family Camp, he envisions nature hikes, s'mores, and a chance to win over his recalcitrant new foster kids, Jayden and Lucy. He's tried to become a dad for so long, and he hopes the three of them can be the family he's always wanted. What he doesn't anticipate is the prickly and gorgeous camp counselor who constantly comes to his rescue. Travis spends a week every year at Camp Evermore, the camp his adoptive parents own. As a pro baseball player, his presence guarantees a full campground and excited campers. He has one rule: never, ever mess around with anyone at camp. His profession demands he stay in the closet. But one sweet and funny new dad is about to test all his resolve. Sparks fly for Geo and Travis, and not because of the nightly campfire. Having been a foster kid himself, Travis is drawn to Geo's sincerity and big heart and to his kids. The four of them just fit. But will this be a summer romance? Or can they find a way to be a family long after Family Camp is over? About the Daddy Dearest series The Daddy Dearest series will consist of stand-alone contemporary novels focusing on single gay dads who find hot romance. Expect laughs, sweet and sexy slow-burn romance, and lots of family feels! The war is over. The battle for love has just begun. As Marines, Cal and Jim depended on each other to

survive bloodshed and despair in the Pacific. Relieved to put the horrors of war behind him, Jim went home to his apple orchard and a quiet life with his wife and children. Knowing Jim could never return his forbidden feelings, Cal hoped time and an ocean between them would dull the yearning for his best friend. But when Jim's wife dies, Cal returns to help. He doesn't know a thing about apple farming—or children—but he's determined to be there for Jim, even as the painful torch he carries blazes back to life. Jim is grateful for his friend's support as he struggles with buried emotions and dark wartime memories. Then Jim begins to see Cal in a new light, and their relationship deepens in ways neither expected. Can they build a life together as a family and find happiness in a world that would condemn them? *Eight Nights in December: A Novella* By asking questions about authenticity, cultural appropriation, and commodification, *Thrill of the Chaste* considers Amish fiction's effects on Amish and non-Amish audiences alike. From Jason June, author of the breakout teen debut novel *Jay's Gay Agenda*, comes *Out of the Blue*, a stand-alone dual POV queer rom-com that asks if love is enough to change everything you've grown up believing. Perfect for fans of *Cemetery Boys* by Aiden Thomas and *Deep Blue* by Jennifer Donnelly. Crest is not excited to be on their Journey: the month-long sojourn on land all teen merfolk must undergo. The rules are simple: Help a human within one moon cycle and return to Pacifica to become an Elder—or fail and remain stuck on land forever. Crest is eager to get their Journey over and done with. Humans are disgusting. They've polluted the planet so much that there's a floating island of trash that's literally the size of a country. In Los Angeles with a human body and a new name, Crest meets Sean, a human lifeguard whose boyfriend has recently dumped him. Crest agrees to help Sean make his ex jealous and win him back. But as the two spend more time together, and

Crest's perspective on humans begins to change, they'll soon be torn between two worlds. And fake dating just might lead to real feelings . . . This sophomore novel from Jason June dives into the many definitions of the word home and shows how love can help us find the truest versions of ourselves. The author of the #1 New York Times bestseller *What Kind of Woman* returns with a collection of erasure poems created from notes she received from followers, supporters and detractors—an artform that reclaims the vitriol from online trolls and inspires readers to transform what is ugly or painful in their own lives into something beautiful. "I'm sure you could benefit from jumping on a treadmill" "Women WANT a male leader . . . It's honest to god the basic human playbook" These are some of the thousands of messages that Kate Baer has received online. Like countless other writers—particularly women—with profiles on the internet, as Kate's online presence grew, so did the darker messages crowding her inbox. These missives from strangers have ranged from "advice" and opinions to outright harassment. At first, these messages resulted in an immediate delete and block. Until, on a whim, Kate decided to transform the cruelty into art, using it to create fresh and intriguing poems. These pieces, along with ones made from notes of gratitude and love, as well as from the words of public figures, have become some of her most beloved work. *I Hope This Finds You Well* is drawn from those works: a book of poetry birthed in the darkness of the internet that offers light and hope. By cleverly building on the harsh negativity and hate women often receive—and combining it with heartwarming messages of support, gratitude, and connection, Kate Baer offers us a lesson in empowerment, showing how we too can turn bitterness into beauty. When 14-year-old Leonard decides to quit being a Dweeb and instead joins the Burnouts, his "good boy" persona is abandoned as he embarks on a comically painful journey of self-discovery

through an unconventional friendship with Rick, an older Jesus-freak barefoot hippie. Growing up in the 1970s has never before been portrayed with such delightful ludicrousness and heartrending tenderness. David Fisher has lived by the rules all his life. Born to a Mennonite family, he obeyed his father and took over the family farm, married, and had two children. Now with both his kids in college and his wife deceased, he runs his farm alone and without joy, counting off the days of a life half-lived.

Christie Landon, graphic designer, Manhattanite, and fierce gay party boy, needs a change. Now thirty, he figures it's time to grow up and think about his future. When his best friend overdoses, Christie resolves to take a break from the city. He heads to a small house in Lancaster County, Pennsylvania, to rest, recoup, and reflect. But life in the country is boring despite glimpses of the hunky silver fox next door. When Christie's creativity latches on to cooking, he decides to approach his widower neighbor with a plan to share meals and grocery expenses. David agrees, and soon the odd couple finds they really enjoy spending time together. Christie challenges the boundaries of David's closed world and brings out feelings he buried long ago. If he can break free of the past, he might find a second chance at happiness. Will an innocent prince forced into marriage choose passion?

Sheltered in the palace with his books, Jem's life is peaceful. Even if he's lonely and yearning for romance, the big, strong men he wants don't crave small, timid princes. Then he's forced to marry a mysterious barbarian. Jem must do his duty—even if it means being stuck with Cadon, a brute who dismisses him as weak. Even if it means a fake marriage in name only for the sake of their homelands. Even if he must leave behind everything and everyone to journey to a forbidding island of ice and stone. Even if there's only one bed. Alone with this wild-yet tender?—man, Jem

discovers desire that burns hotter than he ever imagined. Can two strangers learn to trust, or will dangerous lies tear them apart? Wed to the Barbarian by Keira Andrews is a gay romance fantasy featuring enemies to lovers, an age gap, forced proximity, first times, and of course a happy ending (eventually). This is the first action-adventure romance in the Barbarian Duet and must be read before *The Barbarian's Vow*. His mission was seduction—not falling in love. When young Sebastian Brambani meets a sexy and exciting older man, he's easily seduced. But for spy Kyle Grant, it's all business. Sebastian is simply a pawn in Kyle's mission to acquire a dangerous chemical weapon from Sebastian's criminal father. Kyle's life is his work for a shadowy international agency protecting the world from evil, and he can't worry about what will happen to Sebastian when the job is done. Sebastian's unwitting role in Kyle's plan is the last straw for his ruthless father, who has been embarrassed by his gay son for the last time. But when Kyle discovers Sebastian could be the key to finding the deadly Chimera, he rescues him from his father's hitman and fights to keep him alive. Can a hardened spy and naïve college student take down a criminal kingpin, stay one step ahead of the killers on their trail—and fight the scorching attraction between them? This gay romance from Keira Andrews features sexy spies, an age difference, a sheltered and passionate virgin, action and adventure, and of course a happy ending. **BONUS STORY INCLUDED:** *The Argentine Seduction*, a sequel for Kyle and Sebastian featuring unexpected jealousy, protectiveness, and a dangerous mission in the simmering heat of Buenos Aires. (And of course a happy ending!) Two hot guys. One desert island. Troy Tanner walks out on his boy band's world tour rather than watching his little brother snort his life away. Screw it. He'll take a private jet home and figure out his life away from the spotlight. But Troy doesn't make it

home. The plane crashes on a jungle island in the South Pacific. Forget dodging the paparazzi—now Troy's desperate for food and water. The turquoise ocean and white sand beach looks like paradise, but danger lurks everywhere. Thank God the pilot survived too. At least Troy's not alone. He has Brian. Brian's smart and brave and strong. He doesn't care that Troy's famous. Brian's real. As days turn into weeks with no sign of rescue, Troy and Brian rely on each other. They make each other laugh despite being stranded. They go from strangers to friends. What happens when they want more? Although he and Brian both identify as straight, their growing desire burns hotter than the tropical sun. If they explore their sexuality a thousand miles from anything or anyone, can their newfound love survive in the real world if they're finally rescued? This slow-burn LGBT romance from Keira Andrews features bisexual awakening, scorching m/m first times, an age gap, and of course a happy ending. Sometimes love doesn't play by the rules.

Rebecca Lapp is a devout follower of her Amish faith and a firm believer in the Ordnung, the set of rules that govern her life in the tiny Pennsylvania town she calls home. When she meets Dylan Mahoney, however, the rules go out the window. During Rebecca's rumspringa--the four-year period during which Amish teenagers decide whether to join the church or leave it for the outside world--Dylan, a film buff and aspiring movie critic, shows Rebecca a world she never dreamed of. The pair make plans to spend the rest of their lives together until a rift forms between their families and forces them to part ways. After much soul-searching, Rebecca decides familial loyalty is more important than her own happiness. But when Dylan develops feelings for another woman, Rebecca's loyalty is put to the test. Love or tradition? Which path will she choose?

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